

## Lesson Plan: Understanding Tea Objects Through Sixteenth-Century Practitioner Diaries

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### Handout 3

#### Tea Utensils for Tea Diary Entry Assignment



Tea caddy, named Ueda Bunrin, with silk storage bag and lacquer tray  
Southern Song dynasty, 13th century  
Stoneware with iron glaze, ivory lid, silk storage bag  
H x Diam (tea caddy): 5.8 × 5.9 cm (2 5/16 × 2 5/16 in)  
H x Diam (lacquer tray): 3 × 17.2 cm (1 3/16 × 6 3/4 in)  
Diam (tea caddy foot): 1.7 cm (11/16 in)  
Diam (tea caddy mouth): 2.5 cm (1 in)

Origin: Fujian province, China

National Museum of Asian Art, Freer Collection

Gift of Gregory Kinsey, Kinsey Chanoyu Collection, in honor of Dr. Julian Raby, in appreciation of his dedicated service to the National Museum of Asian Art, F2021.3.6.1a-w-2a-i

For more views of this object, visit:

<https://asia-archive.si.edu/object/F2021.3.6.1a-v-2a-i/>



Black Raku shallow tea bowl, named Tagoto no Tsuki (Moon in each rice field)

Raku Tannyū (1795–1854)

Japan, Kyoto, Edo period, 1811–1845

Raku ware

Earthenware with Black Raku glaze

National Museum of Asian Art, Freer Collection

The Kinsey Chanoyu Collection, Gift of Gregory Kinsey F2019.5.6a-j

For more views of this object, visit:

[https://asia.si.edu/explore-art-culture/collections/search/edanmdm:fsg\\_F2019.5.6a-j/](https://asia.si.edu/explore-art-culture/collections/search/edanmdm:fsg_F2019.5.6a-j/)