



## Meiji Art & Visual Culture

### Articles

Buckland, Rosina. "Shunga in the Meiji Era: The End of a Tradition?" *Japan Review* no. 26 (2013): 259-276.

Chaiklin, Martha. "Politicking Art: Ishikawa Kōmei and the Development of Meiji Sculpture." *East Asian History* 39 (December 2014): 53-74.

Clark, John. "Okakura Tenshin and Aesthetic Nationalism." *East Asian History* 29 (June 2005): 1-38.

Conant, Ellen, ed. *Challenging Past and Present: The Metamorphosis of Nineteenth-Century Japanese Art*. Honolulu: University of Hawai'i Press, 2006.

Copeland, Rebecca. "Fashioning the Feminine: Images of the Modern Girl Student in Meiji Japan." *U.S.-Japan Women's Journal* 30-31 (2006): 13-35.

Demeulenaere-Douyère, Christiane. "Japan at the World's Fairs: A Reflection." *Journal of Japonisme* 5, no. 2 (September 2020): 129-151.

Foxwell, Chelsea. "Dekadansu: Ukiyo-e and the Codification of Aesthetic Values in Modern Japan, 1880-1930." *Octopus: A Visual Studies Journal* 3, (2007): 21-41.

———. "Japan as Museum? Encapsulating Change and Loss in Late-Nineteenth-Century Japan." *Getty Research Journal* 1, (2009): 39-52.

———. "Merciful Mother Kannon and Its Audiences." *The Art Bulletin* 92, no. 4 (December 2010): 326-347.

———. "New Art and the Display of Antiquities in Mid-Meiji Tokyo." *Review of Japanese Culture and Society* 24 (December 2012): 137-154.

———. "The Art of Reframing the News: Early Meiji *Shinbun Nishiki-e* in context." *Harvard Journal of Asiatic Studies* 78, no. 1 (2018): 47-90.

Fröhlich, Judith. "Pictures of the Sino-Japanese War of 1894-1895." *War in History* 21, no. 2 (2014): 214-250.

Guth, Christine M. E. "Charles Longfellow and Okakura Kakuzo: Cultural Cross-Dressing in the Colonial Context." *positions: east asian cultures critique* 8, no. 3 (Winter 2000): 605-636.

———. "Japan 1868-1945: Art, Architecture, and National Identity." *Art Journal* 55, no. 3 (1996): 16-20.

Hirayama, Mikiko. "The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography." *History of Photography* 33, no. 2 (2009): 165-184.

Hockley, Allen. "Cameras, Photographs and Photography in Nineteenth-Century Japanese Prints." *Impressions* 23 (2001): 43-63.

Imaizumi, Yoshiko. "The Making of a Mnemonic Space: Meiji Shrine Memorial Art Gallery 1912-1936." *Japan Review* 23 (2011): 143-176.

Kornicki, Peter F. "Public Display and Changing Values: Early Meiji Exhibitions and Their Precursors." *Monumenta nipponica* 49, no. 2

(Summer 1994): 167-196.

McCormick, Kelly M. "Ogawa Kazumasa and the Halftone Photograph: Japanese War Albums at the Turn of the Twentieth Century." *Trans-Asia Photography Review* 7, no. 2 (2007).

Miller, Alison. "Kijo saho no zu: Women and Nationalism in a Meiji Print." *Register* (Spencer Museum of Art) 7 (2008): 42-49.

Nagahiro, Kinoshita. "Okakura Kakuzo as a Historian of Art." *Review of Japanese Culture and Society* 24 (December 2012): 26-38.

Notehelfer, F. G. "On Idealism and Realism in the Thought of Okakura Tenshin." *The Journal of Japanese Studies* 16, no. 2 (1990): 309-355.

Sapin, Julia Elizabeth. "Merchandising Art and Identity in Meiji Japan: Kyoto Nihonga Artists' Designs for Takashimaya Department Store, 1868-1912." *Journal of Design History* 17, no. 4 (2004): 317-336.

Snodgrass, Judith. "Exhibiting Meiji Modernity: Japanese Art at the Columbian Exposition." *East Asian History* 31 (June 2006): 75-100.

Tanaka, Atsushi. "The Life and Arts of Kuroda Seiki." *National Research Institute for Cultural Properties, Tokyo*.  
[https://www.tobunken.go.jp/kuroda/gallery/english/life\\_e.html](https://www.tobunken.go.jp/kuroda/gallery/english/life_e.html)  
(accessed August 29, 2023).

Tanaka, Stefan. "Imaging History: Inscribing Belief in the Nation." *The Journal of Asian Studies* 53, no. 1 (February 1994): 24-44.

Tosk, Susan, and David Cole. "Japanese Imperial Silver Bonbonnières: Elegance in the Palm of Your Hand – The Nancy and Robin Markbreiter Collection." *Arts of Asia* (Spring 2022): 30-41.

Tseng, Alice. "Imperial Portraiture and Popular Print Media in Early Twentieth-Century Japan." *Journal of Japanese Studies* 46, no. 2 (2020): 305-344.

———. "Kuroda Seiki's *Morning Toilette* on Exhibition in Modern Kyoto." *The Art Bulletin* 90, no. 3 (September 2008): 417-440.

Watanabe, Toshio. "Josiah Conder's Rokumeikan: Architecture and National Representation in Meiji Japan." *Art Journal* 55, no. 3 (Autumn 1996): 21-27.

Wattles, Miriam. "Meiji Daughters: Their Stuff and Fancy in Brocade Pictures: 1870s-1880s." *Meiji at 150 Visual Essays*. <https://meijiat150dtr.arts.ubc.ca/essays/wattles/> (accessed August 29, 2023).

———. "The 1909 Ryūtō and the Aesthetics of Affectivity." *Art Journal* 55, no. 3 (1996): 48-56.

Weisenfeld, Gennifer, ed. *Visual Cultures of Japanese Imperialism*. Special edition of *positions. positions: east asian cultures critique* 8, no. 3 (2001).

Wendelken, Cherie. "The Tectonics of Japanese Style: Architect and Carpenter in the Late Meiji Period." *Art Journal* 55, no. 3 (Autumn 1996): 28-37.

Yamagata-Montoya, Aurore. "Girls on a Mission – Photographs of Japanese Girls in Late Nineteenth Century America: The Example of the Iwakura Mission." *Acta Asiatica Varsoviensia* 29 (2016): 177-97.

## Books

Aso, Noriko. *Public Properties: Museums in Imperial Japan*. Durham: Duke

University Press, 2014.

Baekeland, Frederick. *Imperial Japan: The Art of the Meiji Era, 1868-1912*. Ithaca: Cornell University, 1980.

Buckland, Rosina. *Painting Nature for the Nation: Taki Katei and the Challenges to Sinophile Culture in Meiji Japan. Japanese Visual Culture*, Vol. 8. Leiden and Boston: Brill, 2013.

Clark, John. *Japanese-British Exchanges in Art, 1850s-1930s: Papers and Research Materials*. Canberra: Department of Art History, Australian National University, 1989.

———. *Japanese Exchanges in Art 1850s-1930s, with Britain, Continental Europe, and the USA*. Sydney: Power Publications, 2001.

Feltens, Frank, ed. *Japan in the Age of Modernization: The Arts of Otagaki Rengetsu and Tomioka Tessai*. Washington, D.C.: Smithsonian Scholarly Press, 2023.

Finn, Dallas. *Meiji Revisited: The Site of Victorian Japan*. New York: Weatherhill, 1995.

Fukuoka, Maki. *The Premise of Fidelity: Science, Visuality, and Representing the Real in Nineteenth-Century Japan*. Stanford: Stanford University Press, 2012.

Guth, Christine M. E. *Art, Tea, and Industry: Masuda Takashi and the Mitsui Circle*. Princeton: Princeton University Press, 1993.

Harada, Minoru. *Meiji Western Painting*. New York and Tokyo: Weatherhill/Shibundo, 1974.

Hota-Lister, Ayako. *The Japan-British Exhibition of 1910: Gateway to the*

*Island Empire of the East*. Richmond and Surrey: Japan Library, 1999.

Jahn, Gisela. *Meiji Ceramics: The Art of Japanese Export Porcelain and Satsuma Ware, 1868-1912*. Stuttgart: Arnoldsche Verlagsanstalt, 2004.

Kowshik, Dinkar. *Okakura: The Rising Sun of Japanese Renaissance*. New Delhi: National Book Trust, 1988.

Lambourne, Lionel. *Japonisme: Cultural Crossings Between Japan and the West*. London: Phaidon, 2005.

Lippit, Miya. *Aesthetic Life: Beauty and Art in Modern Japan*. Cambridge: Harvard University Asia Center, 2019.

Marra, Michael F. *A History of Modern Japanese Aesthetics*. Honolulu: University of Hawaii Press, 2001.

———. *Modern Japanese Aesthetics: A Reader*. Honolulu: University of Hawaii Press, 1999.

Meech-Pekarik, Julia. *The World of the Meiji Print: Impressions of a New Civilization*. New York: Weatherhill, 1986.

Merritt, Helen, and Nanako Yamada. *Woodblock Kuchi-e Prints: Reflections of Meiji Culture*. Honolulu: University of Hawai'i Press, 2000.

Milhaupt, Terry Satsuki. *Kimono: A Modern History*. London: Reaktion Books, 2016.

Naoteru, Uyeno. *Japanese Arts and Crafts in the Meiji Era*. Tokyo: Pan-Pacific Press, 1958.

Odakane, Taro. *Tessai: Master of the Literati Style*. Tokyo: Kodansha International, 1965.

Pitelka, Morgan, and Alice Y. Tseng, eds. *Kyoto Visual Culture in the Early Edo and Meiji Periods: The Arts of Reinvention*. London: Routledge, 2016.

Pollard, Clare. *Master Potter of Meiji Japan: Makuzu Kozan (1842-1916) and His Workshop*. Oxford: Oxford University Press, 2002.

Rimer, J. Thomas, ed. *Since Meiji: Perspectives on the Japanese Visual Arts, 1868-2000*. Honolulu: University of Hawai'i Press, 2012.

Rousmaniere, Nicole Coolidge, and Mikiko Hirayama, eds. *Reflecting Truth: Japanese Photography in the Nineteenth Century*. Norwich: Sainsbury Institute for the Study of Japanese Arts and Cultures, 2004.

Satō, Dōshin. *Modern Japanese Art and the Meiji State: The Politics of Beauty*. Translated by Hiroshi Nara. Los Angeles: The Getty Research Institute, 2011.

Suzuki, Hiroyuki. *Antiquarians of Nineteenth-Century Japan: The Archeology of Things in the Late Tokugawa and Early Meiji Periods*. Edited and translated by Maki Fukuoka. Los Angeles: Getty Research Institute, 2022.

Takashi, Fujitani. *Splendid Monarchy: Power and Pageantry in Modern Japan*. Berkeley: University of California Press, 1998.

Traganou, Jilly. *The Tōkaidō Road: Traveling and Representation in Edo and Meiji Japan*. London: Routledge, 2004.

Tseng, Alice. *The Imperial Museums of Meiji Japan: Architecture and the Art of the Nation*. Seattle: University of Washington Press, 2008.

Uyeno, Naoteru. *Japanese Arts and Crafts in the Meiji Era*. Translated by Richard Lane. Tokyo: Pan-Pacific Press, 1958.

Vollmer, John E. *Re-envisioning Japan: Meiji Fine Art Textiles*. Milan: 5 Continents Editions, 2016.

Wakita, Mio, and Kinbē Kusakabe. *Staging Desires: Japanese Femininity in Kusakabe Kimbei's Nineteenth-Century Souvenir Photography*. Berlin: Reimer, 2013.

Weisenfeld, Gennifer. *Mavo: Japanese Artists and the Avant-Garde, 1905-1931*. Berkeley: University of California Press, 2002.

Weston, Victoria. *Japanese Painting and National Identity: Okakura Tenshin and His Circle*. Ann Arbor: University of Michigan Press, 2004.

Winkel, Margarita. *Souvenirs from Japan: Japanese Photography at the Turn of the Century*. London: Bamboo Publishing, 1991.

Zohar, Ayelet, and Alison J. Miller, eds. *The Visual Culture of Meiji Japan: Negotiating the Transition to Modernity*. London and New York: Routledge, 2022.

## Chapters

Berndt, Jacqueline. "Nationally Nude? The Female Nude in Japanese Oil Painting and Posters (1890s-1920s)." In *Performing "Nation": Gender Politics in Literature, Theatre, and the Visual Arts of China and Japan, 1880-1940*, edited by Doris Croissant, Catherine Vance Yeh, and Joshua Mostow, 347-381. Leiden: Brill Academic Publications, 2008.

Bryson, Norman. "Westernizing Bodies: Women, Art, and Power in Meiji Yoga." In *Gender and Power in the Japanese Visual Field*, ed. Joshua S. Mostow, Norman Bryson, and Meribeth Graybill. Honolulu: University of Hawai'i Press, 2003.

Cesaratto, Anna, Marco Leona, and Federica Pozzi. "The Cultural Meanings

of Color: Raman Spectroscopic Studies of Red, Pink, and Purple Dyes in Late Edo and Early Meiji Period Prints." In *Raman Spectroscopy in Archeology and Art History*, vol. 2, edited by Peter Vanenabeele and Howell Edwards, 271-288. London: Royal Society of Chemistry, 2018.

Clark, John. "Late Meiji Reprographics and the Early Modern." In *Modernity of Japanese Art*, written by John Clark. Leiden: Brill, 2013.

Conant, Ellen. "Principles and Pragmatism: The *Yatoi* in the Field of Art." In *Foreign Employees in Nineteenth Century Japan*, edited by Edward R Beauchamp and Akira Iriye, 137-170. Boulder: Westview Press, 1990.

———. "Refractions of the Rising Sun: Japan's Participation in International Exhibitions, 1862-1910." In *Japan and Britain: An Aesthetic Dialogue, 1850-1930*, edited by Tomoko Sato and Toshio Watanabe, 79-92. London: Lund Humphries, 1991.

Finn, Dallas. "Josiah Conder (1852-1920) and Meiji Architecture." In *Britain and Japan 1859-1991: Themes and Personalities*, edited by Sir Hugh Cortazzi and Gordon Daniels, 86-93. London and New York: Routledge, 1991.

Guth, Christine M. E. "Takamura Koun and Takamura Kotaro: On Being a Sculptor." In *The Artist as Professional in Japan*, edited by Melinda Takeuchi, 152-179. Stanford: Stanford University Press, 2004.

Haga, Toru. "The Formation of Realism in Meiji Painting: The Artistic Career of Takahashi Yuichi." In *Tradition and Modernization in Japanese Culture*, edited by Donald H. Shively, 221-256. Princeton: Princeton University Press, 1971.

Harris, Neil. "All the World a Melting Pot? Japan at American Fairs, 1876-1904." In *Mutual Images: Essays in American Japanese Relations*,

edited by Akira Iriye, 24-54, 273-276. Cambridge: Harvard University Press, 1975.

Hida, Toyojiro. "Exporters of Meiji Decorative Arts." In *Meiji no Takara: Treasures of Imperial Japan, Selected Essays*, edited by Oliver Impey and Malcolm Fairley, 70-94. London: Kibo Foundation, 1995.

Hockley, Allen. "New Age Warriors: Redeploying the Heroic Ethos in the Late Meiji Period." In *Chikanobu: Modernity and Nostalgia in Japanese Prints*, written by Bruce A. Coats, 109-115. Amsterdam: Hotei Publishing, 2006.

Inaga, Shigemi. "A European Eye on Japanese Arts and a Japanese Response to 'Japonisme' (1860-1920)." In *Rethinking Japan*, vol. 1, *Literature, Visual Arts and Linguistics*, edited by Adriana Boscaro, Franco Gatti, and Massimo Raveri, 131-137. London: Routledge, 1995.

Keene, Donald. "The Sino-Japanese War of 1894-95 and Its Cultural Effects in Japan." In *Tradition and Modernization in Japanese Culture*, edited by Donald H. Shively, 121-176. Princeton: Princeton University Press, 2015.

Merritt, Helen. "Woodblock Prints of the Meiji Era." In *The Hotei Encyclopedia of Japanese Woodblock Prints*, edited by Amy Reigle Newland, 241-260. Amsterdam: Hotei Publishing, 2005.

Redfern, Mary. "More Than 'Western': Porcelain for the Meiji Emperor's Table." In *Ceramics and Modernity in Japan*, edited by Meghen Jones and Louise Allison Cort. London and New York: Routledge, 2020.

Rosenfield, John M. "Western Style Painting in the Early Meiji Period and Its Critics." In *Tradition and Modernization in Japanese Culture*, edited by Donald H. Shively, 181-220. Princeton: Princeton University Press,

1971.

Satō, Dōshin. "The Policies of the Meiji Government for the Promotion of the Craft Industries and the Export Trade." In *Meiji no Takara: Treasures of Imperial Japan, Selected Essays*, edited by Oliver Impey and Malcolm Fairley, 56-69. London: Kibo Foundation, 1995.

Szostak, John Donald. "'Fair is Foul, and Foul is Fair': Kyoto Nihonga Anti-Bijin Portraiture and the Psychology of the Grotesque." In *Rethinking Japanese Modernism*, edited by Roy Starrs. Leiden: Global Oriental, 2012.

Takashina, Shuji. "Natsume Soseki and the Development of Modern Japanese Art." In *Culture and Identity: Japanese Intellectuals during the Interwar Years*, edited by J. Thomas Rimer, 273-281. Princeton: Princeton University Press, 1990.

Watanabe, Toshio. "Vernacular Expression or Style? Josiah Conder and the Beginnings of Modern Architectural Design in Japan." In *Art and the National Dream: The Search for Vernacular Expression in Turn-of-the-Century Design*, edited by Nicola Gordon Bowe, 43-52. Dublin: Irish Academic Press, 1993.

## Dissertations

Langlois, Lisa. *Exhibiting Japan: Gender and National Identity at the World's Columbian Exposition of 1893*. Ph.D. dissertation, University of Michigan, 2004.

Lippit, Miya. *Figures of Beauty: Aesthetics and the Beautiful Woman in Meiji Japan*. Ph.D. dissertation, Yale University, 2001.

Maeda, Tamaki. *Tomioka Tessai's Narrative Landscapes: Rethinking Sino-Japanese Traditions*. Ph.D. dissertation, University of Washington,

2004.

Sapin, Julia Elizabeth. *Liaisons between Painters and Department Stores: Merchandising Art and Identity in Meiji Japan, 1868-1912*. Ph.D. dissertation, University of Washington, 2003.

Szostak, John Donald. *The Kokuga Sôsaku Kyôkai and Kyoto Nihonga Reform in the Meiji, Taishô and Early Shôwa Years (1900-1928)*. Ph.D. dissertation, University of Washington, 2005.

Wakamatsu, Yurika. *Painting in Between: Gender and Modernity in the Japanese Literati Art of Okuhara Seiko (1837-1913)*. Ph.D. dissertation, Harvard University, 2016.

## Exhibition Catalogs

Bailey, Bradley M. *Flash of Light, Fog of War: Japanese Military Prints, 1894-1905*. Chapel Hill: Ackland Art Museum, University of North Carolina, 2017.

Clark, John. *Japanese Nineteenth-Century Copperplate Prints*. London: British Museum, 1994.

Clark, Timothy. *Demon of Painting: The Art of Kawanabe Kyosai*. London: British Museum Press, 1993.

Coates, Bruce Arthur, ed. *Chikanobu: Modernity and Nostalgia in Japanese Prints*. Leiden: Hotei Publishing, 2006.

Conant, Ellen, Steven D. Owyoung, and J. Thomas Rimer, eds. *Nihonga, Transcending the Past: Japanese-Style Painting, 1868-1968*. St. Louis: St. Louis Art Museum, 1995.

Dobson, Sebastian, Anne Nishimura Morse, and Frederic A. Sharf. *Art and Artifice: Japanese Photographs of the Meiji Era*. Boston: Museum of Fine

Arts Publications, 2004.

Earle, Joe. *Splendors of Imperial Japan: Arts of the Meiji Period from the Khalili Collection*. London: Khalili Family Trust, 2002.

———. *Splendors of Meiji: Treasures of Imperial Japan, Masterpieces from the Khalili Collection*. St. Petersburg, FL: Broughton International, 1999.

Foxwell, Chelsea. *Making Modern Japanese-Style Painting: Kano Hogai and the Search for Images*. Chicago: University of Chicago Press, 2015.

———, and Bradley M. Bailey. *Meiji Modern: Fifty Years of New Japan*. Lexington, MA: Japanese Art Society of America, 2023.

Harris, Victor. *Japanese Imperial Craftsmen: Meiji Art from the Khalili Collection*. London: British Museum Press, 1994.

Hu, Philip K., ed. *Conflicts of Interest: Art and War in Modern Japan*. Saint Louis: Saint Louis Art Museum, 2016.

Impey, O. R., and Malcolm Fairley. *The Dragon King of the Sea: Japanese Decorative Art of the Meiji Period from the John R. Young Collection*. Oxford: Ashmolean Museum, 1991.

Irvine, Gregory. *Japanese Cloisonné Enamels: The Seven Treasures*. London: V&A Publishing, 2006.

Keene, Donald, et al. *Japan at the Dawn of the Modern Age: Woodblock Prints from the Meiji Era, 1868-1912; Selections from the Jean S. and Frederic A. Sharf Collection at the Museum of Fine Arts, Boston*. Boston: Museum of Fine Arts Publications, 2001.

McDermott, Hiroko T., and Clare Pollard. *Threads of Silk and Gold: Ornamental Textiles from Meiji Japan*. Oxford: Ashmolean Museum,

University of Oxford, 2012.

Morioka, Michiyo, and Paul Berry. *Modern Masters of Kyoto: The Transformation of Japanese Painting Traditions, Nihonga from the Griffith and Patricia Way Collection*. Seattle: Seattle Art Museum, 1999.

Newland, Amy Reigle. *Time Present and Time Past: Images of a Forgotten Master, Toyohara Kunichika (1835-1900)*. Leiden: Hotei Publishing, 1999.

Satō, Tomoko, and Toshio Watanabe. *Japan and Britain: An Aesthetic Dialogue 1850-1930*. London: Barbican Art Gallery, 1991.

Sharf, Frederic A. *Takejiro Hasegawa: Meiji Japan's Preeminent Publisher of Wood-Block-Illustrated Crepe-Paper Books*. Salem: Peabody Essex Museum, 1994.

———. Anne Nishimura Morse, and Sebastian Dobson, eds. *A Much Recorded War: The Russo-Japanese War in History and Imagery*. Boston: Museum of Fine Arts Publications, 2005.

Singer, Robert T. *Polished to Perfection: Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry*. Los Angeles: Los Angeles County Museum of Art; New York: Prestel, 2017.

Smith, Henry, II. *Kiyochika: Artist of Meiji Japan*. Santa Barbara: Santa Barbara Museum of Art, 1988.

Stevenson, John. *Yoshitoshi's One Hundred Aspects of the Moon*. Redmond: San Francisco Graphic Society, 1992.

Van den Ing, Eric. *Beauty and Violence: Japanese Prints by Yoshitoshi, 1839-1892*. Bergeyk: Society for Japanese Arts, 1992.

Yonemura, Anne. *Yokohama: Prints from Nineteenth-Century Japan*.  
Washington, D.C.: Smithsonian Institution Press, 1990.

## Notes

The foundations of this reading list were generously provided by Alison J. Miller and Kate Shackelford.