

## Tea & the Arts

# Aesthetics

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*It should be noted that Koren's text has been critiqued for disregarding the distinct historical context and traditional interpretations of these separate, albeit frequently linked, terms. It is more frequently cited in Western sources that apply these two concepts to a wide range of arts both in Japan and globally.*

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*Addresses seasonality pertaining to chanoyu. See, in particular, Introduction, Chapter 1, Chapter 3.*

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*Originally published in 1906, this text is omnipresent in tea discourse but also considered problematic for the reductive and exoticizing way the author describes tea praxis and its cultural significance. Readers are well-advised to omit it as a credible scholarly source, or to read it with an eye for implicit bias.*

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