

Tea History & Praxis

Tea History

Bodart, Beatrice M. "Tea and Counsel. The Political Role of Sen Rikyū." *Monumenta Nipponica* 32, no. 1 (1977): 49–74.

Chanoyu no rekishi: Sōtan, Sōwa, Enshū to sono jidai [Tea History: Sōtan, Sōwa, Enshū, and Their Times]. Kyoto: Chadō Shiryōkan, 1983

Cooper, Michael. "The Early Europeans and Tea." In *Tea in Japan*, edited by Paul Varley and Isao Kumakura, 101–134. Honolulu: University of Hawai'i Press, 1989.

Corbett, Rebecca. "Tea Practice, Gender, Japanese-ness in the Meiji Period." Produced by The University of British Columbia. *Meiji at 150 Podcast*. May 4, 2018. Podcast, MP3 Audio, 35:47.
<https://meiji150.podbean.com/e/episode-27-dr-rebecca-corbett-usc/>

Cort, Louise Allison. "The Grand Kitano Tea Gathering," *Chanoyu Quarterly* 31 (1982): 15–44.

Daitokuji to chado: sono rekishi to Daitokuji zō no sho [Daitokuji Temple and the Way of Tea: History and the Writings of Daitokuji Clerics]. Kyoto: Tankōsha, 2000.

Demura-Devore, Paul E. "The Political Institutionalization of Tea

- Specialists in Seventeenth-Century Tokugawa Japan: The Case of Sen Sōtan and Sons." Ph.D. dissertation. Manoa: University of Hawai'i at Manoa, 2005.
- Farris, William Wayne. *A Bowl for a Coin: A Commodity History of Japanese Tea*. University of Hawai'i Press, 2019.
- Gerhart, Karen. *The Eyes of Power: Art and Early Tokugawa Authority*. Honolulu: University of Hawai'i Press, 1999.
- Graham, Patricia J. *Tea of the Sages: The Art of Sencha*. Honolulu: University of Hawai'i Press, 1998.
- Guth, Christine M.E. *Art, Tea, and Industry: Masuda Takashi and the Mitsui Circle*. Princeton: Princeton University Press, 1933.
- Itō, Teiji. "Kobori Enshū: Architectural Genius and *Chanoyu* Master." *Chanoyu Quarterly* 44 (1985): 7–37.
- Lillehoj, Elizabeth. "The Early Kanamori Family and Tea." *Chanoyu Quarterly* 77 (1994): 33–55.
- Kumakura, Isao, ed. *Ii Naosuke no chanoyu*. [The Tea of Ii Naosuke]. Tokyo: Kokusho, 2007.
- Kumakura, Isao. *Japanese Tea Culture: The Heart and Form of Chanoyu*. Translated by Martha Jane McClintock. Tokyo: Shuppan Bunka Sangyō Shinkō Zaidan [Japan Publishing Industry Foundation for Culture], 2023.
- Kuwata, Tadachika, ed. *Cha ni ikita hito* [People Who Lived for Tea]. *Zusetsu chadō taikei*, Seven volumes. Tokyo: Kadokawa Shoten, 1965.
- Mair, Victor H., and Erling Hoh. *The True History of Tea*. New York: Thames

& Hudson, 2009.

Murai, Yasuhiko. *Rikyū shichitetsu Sōtan shitenno* [Rikyū's Seven Sages and Sōtan's Four Emperors]. Kyoto: Tankōsha, 1969.

———. "Furuta Oribe." *Chanoyu Quarterly* no. 42 (1985): 24–48.

———. "The Development of Chanoyu: Before Rikyu." In *Tea in Japan: Essays on the History of Chanoyu*, edited by Paul Varley and Isao Kumakura, 3–32. University of Hawai'i Press, 1989.

Nakano-Holmes, Julia R. "Furuta Oribe: Iconoclastic Guardian of *Chanoyu* Tradition." Ph.D. dissertation, University of Hawaii at Manoa, 1995.

Pitelka, Morgan. *Handmade Culture: Raku Potters, Patrons, and Tea Practitioners in Japan*. University of Hawai'i Press, 2005.

Pitelka, Morgan, ed. *Japanese Tea Culture: Art, History, and Practice*. London: Routledge Curzon, 2003.

Pitelka, Morgan. "Sen Kōshin Sōsa: Writing Tea History." In *Japanese Tea Culture: Art, History and Practice*, edited by Morgan Pitelka, 86–109. London: Routledge Curzon, 2003.

———. "Tea Taste: Patronage and Collaboration among Tea Masters and Potters in Early Modern Japan." *Early Modern Japan: An Interdisciplinary Journal* 12, no. 2 (Fall-Winter 2004): 26–38.

Plutschow, Herbert E. *The Grand Tea Master: A Biography of Hounsai Sōshitsu Sen XV*. Trumbull: Weatherhill Inc., 2001.

———. *Rediscovering Rikyu and the Beginnings of the Japanese Tea Ceremony*. Folkestone, Kent: Global Oriental, 2003.

- . *Chadō to tenka tōitsu: Nippon no seiji bunka to chanoyu* [The Japanese Tea Ceremony as a Political Ritual]. Translated by Ayako Shinoda. Tokyo: Nihon Keizai Shinbun Shuppansha, 2010.
- Sen, Sōshitsu. *The Japanese Way of Tea: From Its Origins in China to Sen Rikyū*. Translated by V. Dixon Morris. Honolulu: University of Hawai'i Press, 1998.
- Slusser, Dale. "The Transformation of Tea Practice in Sixteenth-Century Japan." In *Japanese Tea Culture: Art, History, and Practice*, edited by Morgan Pitelka, 39–60. London: Routledge Curzon, 2003.
- Tanihata, Akio, ed. *Yoku wakaru chadō no rekishi* [Tea History, Easily Understood]. Kyoto: Tankōsha, 2007.
- Tanihata, Akio. "Men of Tea: An Evaluation of Yamanoue Sōji, Part II." *Chanoyu Quarterly* no. 27 (1981): 51–58.
- . *Chanoyu no bunkashi: kinsei no chajintachi* [The Cultural History of Chanoyu: Early Modern Teamen]. Tokyo: Kōbunkan, 1999.
- Tanimura, Reiko. *Ii Naosuke: Shuyo to shite no chanoyu*. [Ii Naosuke: Chanoyu and Cultivation]. Tokyo: Sōbunsha, 2001.
- . "Tea of the Warrior in the Late Tokugawa." In *Japanese Tea Culture: Art, History, and Practice*, edited by Morgan Pitelka, 137–150. London: Routledge Curzon, 2003.
- Tokugawa Art Museum, ed. *Daimyō no chanoyu* [Daimyo Tea Ceremony]. Nagoya: Tokugawa Bijutsukan, 2000.
- Varley, Paul and George Elison. "The Culture of Tea: From Its Origins to Sen no Rikyū." In *Warlords, Artists and Commoners: Japan in the Sixteenth Century*, edited by George Elison and Bardwell L. Smith, 187–222.

Honolulu: University of Hawai'i Press, 1981.

Varley, Paul, and Isao Kumakura, eds. *Tea in Japan: Essays on the History of Chanoyu*. Honolulu: University of Hawai'i Press, 1989.

Watsky, Andrew. "Commerce, Politics, and Tea: The Career of Imai Sōkyū (1520-1593)." In *Japanese Tea Culture: Art, History and Practice*, edited by Morgan Pitelka, 18–38. London: Routledge Curzon, 2003.

Yabe, Sei'ichirō. *Nihon no chanoyu bunkashi no shinkenkyū* [New Research in the Cultural History of Japanese Chanoyu]. Tokyo: Yuzankaku, 2005.

Yabe, Yoshiaki. *Furuta Oribe: Momoyama bunka o enshū suru* [Furuta Oribe: Navigating Momoyama Culture]. Tokyo: Kadokawa Shoten, 1999.

Women in Tea

Chiba, Kaeko. *Japanese Women, Class and the Tea Ceremony: The Voices of Tea Practitioners in Northern Japan*. Hoboken: Taylor & Francis, 2010.

Corbett, Rebecca. "Learning to be Graceful: Tea in Early Modern Guides for Women's Edification." *Japanese Studies* 29, no. 1 (2009): 81–91.

———. *Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan*, Honolulu: University of Hawai'i Press, 2018.

Kato, Etsuko. *The Tea Ceremony and Women's Empowerment in Modern Japan: Bodies Re-Presenting the Past*. London: Routledge Curzon, 2004.

Kumakura, Isao, ed. *Ōguchi Shōō: jōsei chanoyu no susume* [Ōguchi Shōō: The Advancement of Women's Tea]. Kyoto: Miyaobi Shuppansha, 2013.

Mori, Barbara Lynn Rowland. "The Tea Ceremony: A Transformed Japanese Ritual." *Gender and Society* 5, no. 1 (March 1, 1991): 86–97.

Historical Tea Writings (primary sources in Japanese)

Chadō shiso densho [Transmitted Writings of the Four Tea Masters].

Chanoyu koten sōsho, volume 1, edited by Ginshoan Matsuyama and Isao Kumakura. Kyoto: Shinbunkaku, 1974.

Chafu [Genealogy of Tea]. Compiled 1661–1673. Edited by Tani Akira and Yagasaki Zentaro. Kyoto: Shibunkaku Shuppan, 2010.

Chafu [Genealogy of Tea]. Compiled 1661–1673. Two volumes. Edited by Abō Hiroshi and Fukuda Toshiaki et al. Tokyo: Daitō Bunka Daigaku Tōyō Kenkyūsho, 2010.

Chajin no meisho-kan [Famous Letters of Tea Persons]. Edited by Tadachika Kuwata. Tokyo: Tokyodō Shuppan, 1970.

Chikamatsu, Shigenori. *Chaso kanwa* [Stories from a Tearoom Window]. 1804. Edited by Toshiko Mori. Translated by Kozaburo Mori. Rutland, VT: Charles E. Tuttle, 1982.

———. "Excerpts from the *Chanoyu kōjidan*." 1804. Translated by Alfred Birnbaum. *Chanoyu Quarterly* 29 (1981): 50–53.

Fujimura, Yōken. "*Chawa shigetsushū*" [Accounts of Tea: Finger Pointing at the Moon Collection]. Transcribed in 1701. In *Chadō koten zenshū*, volume 10, edited by Shōhitsu Sen, 197–252. Kyoto: Tankō Shinsha, 1967.

"Furu-Ori kō densho" [Transmissions of Lord Furuta Oribe]. Undated.

Matsuyama Yonetaro and Kumakura Isao, eds. In *Chado shiso densho* [Record of the Transmissions of the Four Masters], edited by Yonetaro Matsuyama and Isao Kumakura, 71–137. Kyoto: Shibunkaku: 1974.

Furuta Oribe chasho [The Tea Writings of Furuta Oribe]. Volume 1. Edited by Ichino Chizuko. Kyoto: Shibunkaku, 1976.

Furuta Oribe chasho. [The Tea Writings of Furuta Oribe]. Volume 2. Edited by Ichino Chizuko. Kyoto: Shibunkaku Shuppan, 1984.

Furuta Oribe no shojō. [The Correspondence of Furuta Oribe]. Edited by Ito Toshiko, ed. Tokyo: Mainichi Shinbunsha, 1985.

Hōrin, Jōshō. *Kakumeiki* [The Dividing Plant Record]. Compiled 1635–1668]. Volume 1. Edited by Toshihide Akamatsu. Kyoto: Shibunsha, 1958.

Hosokawa, Sansai (Tadaoki). *Sukikikigaki* [Queries and Replies for the Tea Aficionado]. Tokyo: Mainichi Shinbunsha, 1978.

Ii, Naosuke. "Chadō no kabegaki" [Graffito on Tea]. 1858. In *Shiryō Ii Naosuke no chanoyu*, volume 1, edited by Isao Kumakura, 117. Hikone: Hikone-jo Hakubutsukan, 2002. [Hikone-han Ii-ke Monjō, Document No. 28192]

———. *Chadō to seidō*. [Tea and Governance]. 1846. In *Shiryō Ii Naosuke no chanoyu*, volume 1, edited by Isao Kumakura, 114–116. Hikone: Hikone-jo Hakubutsukan, 2002.

———. *Chanoyu ichieshū* [Collection for a Tea Gathering]. 1857. In *Shiryō Ii Naosuke no chanoyu*, volume 1, edited by Isao Kumakura, 114–116. Hikone: Hikone-jo Hakubutsukan, 2002.

———. *Nyūmonki*. [Primer]. 1845. In *Shiryō Ii Naosuke no chanoyu*, volume 1, edited by Isao Kumakura, 125–126. Hikone: Hikone-jo

Hakubutsukan, 2002.

———. *Sōen sensei chadō kikigaki zen*. [A Complete Record of Questions and Answers with Teacher Sōen]. 1848–1857. In *Shiryō Ii Naosuke no chanoyu*, volume 2, edited by Isao Kumakura, 53–76. Hikone: Hikone-jo Hakubutsukan, 2007.

———. *Umoreginoya no ki* [Record of the House of the Buried Wood]. 1835. Excerpts from "Umoregiya."
<https://web.archive.org/web/20150222233650/http://www.umoreya.com/umoreginoya/umoreginoya.htm>.

———. "Junkai mizuya-cho" [Ordered Ledger of the Anteroom]. 1857–1858. In *Shiryō Ii Naosuke no chanoyu*, volume 2, edited by Isao Kumakura, 191–199. Hikone: Hikone-jo Hakubutsukan, 2007.

Ikeda, Mitsumasa. "Rekkō kanwa" [Discussions on Various Lords]. Seventeenth century. In *Shiseki shūran*, edited by Heijō Kondō. Tokyo: Kondō Shuppanbu, 1924.

Iori, Ichio. "Hosokawa chanoyu no sho" [The Hosokawa Book of Tea]. 1668. In *Chadō koten zenshū*, volume 10, edited by Sōshitsu Sen, 19–126. Kyoto: Tankōsha, 1967.

Kanamori, Sōwa. "Kanamori Sōwa jihitsu shojō." In *Chajin no meisho-kan* [Famous Letters of Tea Persons], edited by Tadachika Kuwata, 190–194. Tokyo: Tokyodō Shuppan, 1970.

———. *Kanamori Sōwa no chasho* [Tea Writings of Kanamori Sōwa]. Edited by Akira Tani. Kyoto: Shinbunkaku, 1997.

Katagiri, Sekishū. "Sekishū sanbyaku kajyō" [Three Hundred Precepts of Sekishū]. In *Sekishū-ryū: bunken shiryō*, volume 5, 8–91. Kyoto: Mitsumura Suiko Shoin, 1985.

———. "Wabi no fumi" [A Letter on Wabi]. 1661. In *Shinshū chadō zenshū*, edited by Tadachika Kuwata, volume 8, 17. Tokyo: Shunshūsha, 1956.

Kobori, Enshū. *Kobori Enshū no shojo* [The Correspondence of Kobori Enshū]. Volume 1. Edited by Sōkei Kobori. Tokyo: Tokyodō Shuppan, 2002.

———. *Kobori Enshū no shojo* [The Correspondence of Kobori Enshū]. Volume 2. Edited by Sōkei Kobori. Tokyo: Tokyodō Shuppan, 2006.

———. "Chaire shidai" [A Ranking of Tea Caddies]. c. 1628. In *Kobori Enshū: Bi no deai-ten. Daimyō chajin Enshū 400 nen*. [Kobori Enshū: An Encounter with Beauty, Four Hundred Years of the Daimyo Tea Master Enshū], edited by Asahi Newspaper Cultural Division, 169–171. Tokyo: Asahi Shinbunsha, 2007.

———. "Kakisute-bumi" [Letter Written to Be Discarded]. In *Wind in the Pines: Classic Writings of the Way of Tea as a Buddhist Path*, translated by Dennis Hirota, 289. Kyoto: Asian Humanities Press, 1995.

Kobori, Masatsune et al. "Enshū okura motochō" [Ledger of the Enshū Storehouse]. In *Chadō koten zenshū*, volume 12, edited by Sōshitsu Sen, 270–329. Kyoto: Tankōsha, 1971.

Konoe, Iehiro. *Kaiki* [Record of Gatherings]. In *Chadō koten zenshū*, volume 5, edited by Sōshitsu Sen. Kyoto: Tankōsha, 1967.

Kubo, Chōandō. "Chōandōki" [The Record of Chōandō]. 1640. In *Chōandōki/Chadō shiso densho* [The Record of Chōandō and Chadō shiso densho], edited by Kuzō Asao, 14–72. Kyoto: Tankōsha, 2010.

Matsudaira, Fumai. "Chaji oboegaki" [Reflections on Tea Gatherings]. 1787. In *Matsudaira Fumai*, edited by Seichū Naitō and Shigenori Shimada, 196–208. Matsue: Matsue Imai Shoten, 1998.

- . "Chanoyu kokoroe" [Mastery of the Way of Tea]. Undated. In *Matsudaira Fumai*, edited by Seichū Naitō and Shigenori Shimada, 209–216. Matsue: Matsue Imai Shoten, 1998.
- . "Chaso" [Tea Fundamentals]. In *Matsudaira Fumai*, edited by Seichū Naitō, and Shigenori Shimada, 217–224. Matsue: Matsue Imai Shoten, 1998.
- . *Kokon meibutsu ruijū* [Collection of Ancient and Modern Famous Utensils]. 1791. National Diet Library Digital Collection. March 31, 2011. <http://dl.ndl.go.jp/info:ndljp/pid/2563677>.
- . "Mudagoto" [Useless Words]. 1770. In *Cha-zen Fumai-kō*. [Tea and Zen: Lord Fumai], edited by Baien Takahashi, 171–178. Tokyo: Hōunsha, 1944.
- . "Mudagoto" [Useless Words]. 1770. In *Matsudaira Fumai*, edited by Seichū Naitō and Shigenori Shimada, 159–195. Matsue: Matsue Imai Shoten, 1998.
- . "Unshū meibutsu" [Record of Famous Items of Izumo]. 1812–1818. In *Chadō koten zenshū*, volume 12, edited by Sōshitsu Sen, 371–411. Kyoto: Tankō Shinsha 1967.
- Matsuya, Hisashige. *Chadō shiso densho* [Record of the Transmissions of the Four Masters of Tea]. 1652. Edited by Yonetaro Matsuyama and Isao Kumakura. Kyoto: Shibunkaku, 1974.
- . "Matsuya kaiki" [Matsuya Record of Tea Gatherings]. Compiled 1533–1650. In *Chadō koten zenshū*, volume 9, edited by Sōshitsu Sen, 231–453. Kyoto: Tankōsha, 1967.
- Matsuya, Hisayoshi. "Matsuya kaiki" [Matsuya Record of Tea Gatherings]. Compiled 1533–1650. In *Chadō kōten zenshū*, volume 9, edited by

Sōshitsu Sen, 157–230. Kyoto: Tankōsha, 1967.

Matsuya, Hisayoshi, et al. "Matsuya Meibutsushū." [Matsuya Family Compendium of Famous Objects]. In *Chadō koten zenshū*, volume 12, edited by Sōshitsu Sen, 1–70. Kyoto: Tankosha, 1967.

Matsudaira, Sadanobu. "Daimyō katagi" [Portrait of a Daimyo]. 1784. *Monumenta Nipponica* 38, no. 1 (Spring 1983): 20–48.

Matsudaira, Sadanobu. "Kokoro no sōshi" [Intention]. 1808. National Diet Library Digital Collection. March 31, 2011.
<http://dl.ndl.go.jp/info:ndljp/pid/2540865>.

Okamoto, Zuian. *Okamoto Sōshū kaiki* [Okamoto Sōshū Record of Gatherings]. 1775–1808. In *Fumai-kō ten* [Lord Fumai Exhibition], edited by Tanabe Art Museum, 88–98. Matsue: Tanabe Art Museum, 2001.

Rikyū no tegami [The Letters of Rikyū]. Edited by Shigemi Komatsu. Tokyo: Shōgakkan, 1985.

Sen, Sōtan. *Sōtan no tegami* [The Letters of Sōtan]. Edited by Fusa Kiyose and Yōko Sogabe. Kyoto: Kawara Shoten, 1997.

Shinshōsai, Shunkei. *Bunrui sōjinboku* [A Catalog for Tea Practitioners]. 1564/published 1626. In *Chadō koten zenshū*, volume 3, edited by Sōshitsu Sen, 143–352. Kyoto: Tankō Shinsha, 1967.

Shiryō Ii Naosuke no chanoyu, jō [Historical Materials on Ii Naosuke's Tea, Vol. 1]. Edited by Isao Kumakura. Hikone: Hikone Hakubutsukan, 2002.

Shiryō Ii Naosuke no chanoyu, ge. [Historical Materials on Ii Naosuke's Tea, Vol. 2]. Edited by Isao Kumakura, ed. Hikone: Hikone Hakubutsukan,

2007.

Shiryō ni yoru chanoyu no rekishi [Tea History According to the Sources].
Volume. 2. Edited by Isao Kumakura. Tokyo: Shufu no Tomosha, 1994.

Sōtan no tegami [The Letters of Sōtan]. Edited by Fusa Kiyose and Yōko
Sogabe Kyoto: Kawara Shoten, 1997.

Sugiki, Fusai. "Fukō chawa." In *Chadō*, volume 11, 711–747. Tokyo:
Sōgensha, 1936.

Suzuki, Masamichi. *Chajin keifu* [A Genealogy of Tea Persons]. 1832.
Publisher unknown. NCID: BA73314772.

Tachibana, Jitsuzan. "Nanpōroku" [The Record of Nanpō]. In *Gendai goyaku
Nanpōroku* [A Contemporary Translation of the *Nanpōroku*], edited by
Isao Kumakura. Tokyo: Chūō Kōron Shinsha, 2009.

———. "Nanpōroku" [The Record of Nanpō]. In *Chadō koten zenshū*,
volume 4, edited by Sōshitsu Sen, 1–334. Kyoto: Tankō Shinsha, 1967.

Yabunouchi, Chikushin. *Genryū chawa* [Discussions on the Origins of Tea].
1745. In *Chadō koten zenshū*, volume 3, edited by Sōshitsu Sen,
396–497. Kyoto: Tankō Shinsha, 1967.

Yamada Sohen zenshū [The Collected Words of Yamada Sōhen]. Volume 1.
Edited by Isao Kumakura. Kamakura: Shumeidō, 1959.

Yamanoue, Sōji. *Yamanoue Sōjiki* [The Record of Yamanoue Sōji]. Compiled
1588–1590. In *Chadō koten zenshū*, volume 6, edited by Sōshitsu Sen,
51–129. Kyoto: Tankō Shinsha, 1967.