

## Japanese Buddhist Art & Architecture

### General

Bogel, Cynthia J. "Canonizing Kannon: The Ninth-Century Esoteric Buddhist Altar at Kanshinji." *The Art Bulletin* 84, no. 1 (2002): 30–64.

Brinker, Helmut and Hiroshi Kanazawa. *Zen: Masters of Meditation in Images and Writings*. Museum Rietberg. Zürich: Artibus Asiae, 1996.

Carr, Kevin Gray. *Plotting the Prince: Shōtoku Cults and the Mapping of Medieval Japanese Buddhism*. Honolulu: University of Hawai'i Press, 2012.

Eubanks, Charlotte. "Illustrating the Mind: 'Faulty Memory' Setsuwa and the Decorative Sutras of Late Classical and Early Medieval Japan." *Japanese Journal of Religious Studies* 36, no. 2 (2009): 209–230.

Fister, Patricia. *Amamonzeki: A Hidden Heritage – Treasures of the Japanese Imperial Convents*. Tokyo: Sankei Shinbunsha, 2009.

Fister, Patricia. "Creating Devotional Art with Body Fragments: The Buddhist Nun Bunchi and Her Father, Emperor Gomizuno-o." *Japanese Journal of Religious Studies* 27, no. 3 (2000): 213–238.

Fister, Patricia. "Visual Culture in Japan's Imperial Rinzai Zen Convents: The Making of Objects as Expressions of Religious Devotion." In *Zen and Material Culture*, edited by Pamela D. Winfield and Steven Heine,

- 164-196. Oxford: Oxford University Press, 2017.
- Foulk, T. Griffith and Robert H. Sharf. "On the Ritual Use of Ch'an Portraiture in Medieval China" *Cahiers d'Extrême-Asie* 7 (1993–1994): 149–219.
- Fowler, Sherry D. *Muroji: Rearranging Art and History at a Japanese Buddhist Temple*. Honolulu HI: University of Hawai'i Press, 2005.
- Foxwell, Chelsea. "Merciful Mother Kannon' and Its Audiences." *The Art Bulletin* 92, no. 4 (2010): 326–347.
- Foxwell, Chelsea. "The Pulled Back View: The *Illustrated Life of Ippen* and the Visibility of Karma in Medieval Japan." *Archives of Asian Art* 65, no. 1/2 (2015): 25–56.
- Gerhart, Karen M. *The Material Culture of Death in Medieval Japan*. Honolulu: University of Hawai'i Press, 2009.
- Goepper, Roger. *Aizen-Myōō: The Esoteric King of Lust: An Iconological Study*. Zurich: Artibus Asiae and Museum Rietberg, 1993.
- Graham, Patricia Jane. *Faith and Power in Japanese Buddhist Art 1600–2005*. Honolulu: University of Hawai'i Press, 2007.
- Huntington, Susan L. "Early Buddhist Art and the Theory of Aniconism." *Art Journal* 49 (1990): 401-408.
- Ikumi Kaminishi. *Explaining Pictures: Buddhist Propaganda and Etoki Storytelling in Japan*. Honolulu: University of Hawai'i Press, 2006.
- Joji Okazaki, *Pure Land Buddhist Painting*. Trans. by Elizabeth ten Grotenhuis. Tokyo: Kodansha, 1977.

Kaminishi, Ikumi. *Explaining Pictures: Buddhist Propaganda and Etoki Storytelling in Japan*. Honolulu: University of Hawai'i Press, 2006.

Kaminishi, Ikumi. "Skillful Means (upāya) of the Courtesan as Bodhisattva Fugen: Maruyama Ōkyo's Lady Eguchi". In *Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th–20th Centuries*. Leiden, The Netherlands: Brill, 2017.

Kanda Fusae. n.d. "Behind the Sensationalism: Images of a Decaying Corpse in Japanese Buddhist Art." *The Art Bulletin* 24–49.

Leidy, Denise Patry. *The Art of Buddhism: An Introduction to its History and Meaning*. Boston and London: Shambhala, 2008.

Levine, Gregory A. "Critical Zen Art History." *Journal of Art Historiography* 15 (2016): 1–30.

Levine Gregory P. A. 2005. *Daitokuji: The Visual Cultures of a Zen Monastery*. Seattle: University of Washington Press.

Levine Gregory P. and Yukio Lippit. *Awakenings: Zen Figure Painting in Medieval Japan*. New York: Japan Society, 2007.

Lippit, Yukio. "Of Modes and Manners in Japanese Ink Painting: Sesshū's 'Splashed Ink Landscape' of 1495." *The Art Bulletin* (2012): 50–77.

Lippit, Yukio and Getty Research Institute. *Japanese Zen Buddhism and the Impossible Painting*. Los Angeles: Getty Research Institute, 2017.

McCormick, Melissa. "Ōtagaki Rengetsu's Waka Poetics: Sentiment, Selfhood, and the Saigyō Persona." In *Japan in the Age of Modernization : The Art of Ōtagaki Rengetsu and Tomioka Tessai*. Washington D.C: Smithsonian Scholarly Press, 2023.

Morse, Anne Nishimura and Samuel Crowell Morse. *Object As Insight: Japanese Buddhist Art & Ritual: Katonah Museum of Art*. Katonah N.Y: Katonah Museum of Art and Museum of Fine Arts Boston, 1995.

Murase, Miyeko. *Emaki: Narrative Scrolls from Japan*. New York: The Asia Society, 1983: 15–28.

Obara, Hitoshi. "The Rebirth of Women into Paradise: Women in Fujiwara no Munetada's Diary *Chūyūki* (1087–1138)." Translated and adapted by Burton Watson. In *Engendering Faith: Women and Buddhism in Premodern Japan*, edited by Barbara Ruch, 441–62. Ann Arbor: Center for Japanese Studies, University of Michigan, 2002.

O'Neal, Halle. "Inscribing Grief and Salvation: Embodiment and Medieval Reuse and Recycling in Buddhist Palimpsests." *Artibus Asiae* 79 (2019): 5–28.

O'Neal, Halle. "Reuse, Recycle, and Repurpose: The Afterlives of Japanese Material Culture." *Ars Orientalis* 52 (2022): 1–9.

Proser, Adriana, ed. *Pilgrimage and Buddhist Art*. New Haven: Yale University Press, 2010, 14–37.

Rambelli, Fabio. "Materiality and Performativity of Sacred Texts." In *Buddhist Materiality: A Cultural History of Objects in Japanese Buddhism*, by Fabio Rambelli, 88–128. Stanford: Stanford University Press, 2007.

Rosenfield, John M. *Preserving the Dharma: Hōzan Tankai and Japanese Buddhist Art of the Early Modern Era*. Princeton New Jersey: P.Y. and Kinmay W. Tang Center for East Asian Art Department of Art and Archaeology Princeton University, 2015.

Saka, Chihiro. *Datsueba the Clothes Snatcher: The Evolution of a Japanese*

- Folk Deity from Hell Figure to Popular Savior*. Leiden: Brill, 2022.
- Sano, Emily J., Randall Laird Nadeau, and Alison J. Miller. *Heaven and Hell: Salvation and Retribution in Pure Land Buddhism*. San Antonio Texas: San Antonio Museum of Art, 2017.
- Suzuki, Yui. *Medicine Master Buddha: The Iconic Worship of Yakushi in Heian Japan*. Leiden: Brill, 2012.
- Tanabe, Willa. *Paintings of the Lotus Sutra*. New York: Weatherhill, 1988.
- Ten Grotenhuis, Elizabeth. "Collapsing the Distinction Between Buddha and Believer: Human Hair in Japanese Esotericizing Embroideries." In *Esoteric Buddhism and the Tantras in East Asia*, edited by Charles Orzech and Richard Payne, 876–892. Leiden; Boston: Brill, 2011.
- Vilbar, Sinéad and Kevin Gray Carr. *Shinto: Discovery of the Divine in Japanese Art*. Cleveland Ohio: Cleveland Museum of Art, 2019.
- Walley, Akiko. "Instant Bliss: The Enactment of Miraculous Appearance of Relics in the Hōryūji Nested Reliquary Set," *Ars Orientalis* 46 (2016): 136–172.
- Waters, Virginia Skord. "Sex, Lies, and the Illustrated Scroll: The Dōjōji Engi Emaki." *Monumenta Nipponica* 52, no. 1 (1997): 59–84.
- Watsky, Andrew Mark. *Chikubushima: Deploying the Sacred Arts in Momoyama Japan*. Seattle: University of Washington Press, 2004.
- Winfield, Pamela D and Steven Heine. *Zen and Material Culture*. New York NY: Oxford University Press, 2017.
- Yiengpruksawan, Mimi Hall. *Hiraizumi: Buddhist Art and Regional Politics in Twelfth-Century Japan*. Cambridge Mass: Harvard University Asia

Center: Distributed by Harvard University Press, 1999.

## Architecture

Chusid, Miriam. "Constructing the Afterlife, Re-envisioning Salvation: Enma Halls and Enma Veneration in Medieval Japan." *Archives of Asian Art* 69, no. 1 (Spring 2019): 21–53.

Gerhart, Karen M. *The Eyes of Power: Art and Early Tokugawa Authority*. Honolulu: University of Hawai'i Press, 1999.

McCallum, Donald F. *The Four Great Temples: Buddhist Archaeology, Architecture, and Icons of Seventh-Century Japan*. Honolulu: University of Hawai'i Press, 2009.

O'Neal, Halle and Paul Harrison. "Bodies of Words: Translating Sacred Text into Sacred Architecture in East Asian Buddhism." In *Routledge Handbook of Translation and Religion*, ed. Hephzibah Israel, 207–231. Oxon: Routledge, 2022.

## Mandalas

Andrei, Talia J. "Ise Sankei Mandara and the Art of Fundraising in Medieval Japan." *The Art Bulletin* (2018): 68–96.

Hirasawa Caroline. *Hell-Bent for Heaven in Tateyama Mandara: Painting and Religious Practice at a Japanese Mountain*. Leiden: Brill, 2013.

O'Neal, Halle. *Word Embodied the Jeweled Pagoda Mandalas in Japanese Buddhist Art*. Boston: Brill, 2018.

Pradel María del Rosario. 2016. *Fabricating the Tenjukoku Shūchō Mandara and Prince Shōtoku's Afterlives*. Leiden: Brill, 2016.

Sharf, Robert H. "Visualization and Mandala in Shingon Buddhism." In

*Living Images: Japanese Buddhist Icons in Context*, edited by Robert H. Sharf, and Elizabeth Horton Sharf, 151–197. Stanford: Stanford University Press, 2001.

Ten Grotenhuis, Elizabeth. *Japanese Mandalas: Representations of Sacred Geography*. Honolulu: University of Hawai'i Press, 1999.

## **Sculpture**

Bogel, Cynthia J. 2009. *With a Single Glance: Buddhist Icon and Early Mikkyō Vision*. Seattle WA: University of Washington Press.

Brinker, Helmut and Helen Foresman Spencer Museum of Art. *Secrets of the Sacred: Empowering Buddhist Images in Clear in Code and in Cache*. 1st ed. Lawrence Seattle: Spencer Museum of Art University of Kansas ; in association with University of Washington Press, 2011.

Brinker, Helmut. "Facing the Unseen: On the Interior Adornment of Eison's Iconic Body." *Archives of Asian Art* 50 (1997–98): 42–61.

Dobbins, James C. *Behold the Buddha: Religious Meanings of Japanese Buddhist Icons*, 25–50. Honolulu: University of Hawai'i Press, 2020.

Fowler, Sherry D. *Accounts and Images of Six Kannon in Japan*. Honolulu: University of Hawai'i Press, 2016.

Glassman, Hank. *The Face of Jizō: Image and Cult in Medieval Japanese Buddhism*. Honolulu: University of Hawai'i Press, 2012

Groner, Paul. "Icons and Relics in Eison's Religious Activities." In *Living Images: Japanese Buddhist Icons in Context*, edited by Robert H. Sharf and Elizabeth Horton Sharf, 114–150 and 230–39. Stanford: Stanford University Press, 2001.

Horton, Sarah J. *Living Buddhist Statues in Early Medieval and Modern*

*Japan*. New York: Palgrave MacMillan, 2007: 61–76.

McCallum, Donald F. *Hakuho Sculpture*. Lawrence KS Seattle WA: Spencer Museum of Art the University of Kansas ; University of Washington Press, 2012.

McCallum, Donald F. *Zenkoji And Its Icon: A Study in Medieval Japanese Religious Art*. Princeton N.J: Princeton University Press, 1994.

Morse, Samuel C. "The Buddhist Transformation of Japan in the Ninth Century: The Case of Eleven-Headed Kannon." In *Heian Japan: Centers and Peripheries*, edited by Mikael S. Adolphson, Edward Kamens, and Stacie Matsumoto. 153–176. Honolulu: University of Hawai'i Press, 2007.

Pedersen, Hillary. "Making Memories: The Conceptual Reuse of the Kakuanji Kokūzō Bosatsu Sculpture," *Ars Orientalis* 52 (2023).

Pradel, Chari. "Illuminating the Sacred Presence of Hasedera's Eleven-Headed Avalokiteśvara." *Journal of Asian Humanities at Kyushu University* 3 (2018): 87–113.

Rosenfield, John M. *Portraits of Chōgen: The Transformation of Buddhist Art in Early Medieval Japan*. Leiden: Brill, 2011.

Sharf Robert H and Elizabeth Horton Sharf. *Living Images: Japanese Buddhist Icons in Context*. Stanford Calif: Stanford University Press, 2001.

Sharf, Robert. "Prolegomenon to the Study of Japanese Buddhist Icon." In *Living Images: Japanese Buddhist Icons in Context*, edited by Robert H. Sharf and Elizabeth Horton Sharf, 1–18. Stanford: Stanford University Press, 2001.



Sharf, Robert. "The Scripture on the Production of Buddha Images." In *Religions of China in Practice*, edited by Donald S. Lopez, Jr., 261–67. Princeton: Princeton University Press, 1996.

Walley, Akiko. *Constructing the Dharma King: The Hōryūji Shaka Triad and the Birth of the Prince Shōtoku Cult*. Leiden: Brill, 2015.

Yen-Yi, Chan. "Revealing the Miraculous: Objects Placed inside the Statue of the Kōfukuji Nan'endō Fukūkenjaku Kannon." *Japanese Journal of Religious Studies* 49, no. 1 (2022): 45–88.

Yiengpruksawan, Mimi Hall. "The Phoenix Hall at Uji and the Symmetries of Replication." *The Art Bulletin* 77, no. 4 (1995): 647–672.

## Notes

The foundations of this reading list were generously provided by Carolyn Wargula and Halle O'Neal.